

# Modern Greece in the Victorian Periodical Press, 1821-1897

Selected bibliography - a supplement to the  
REVICTO Digital Index

## THE DUBLIN UNIVERSITY MAGAZINE.

No. CLXIX.

JANUARY, 1847.

VOL. XXIX.

THE PEARL OF THE BOSPHORUS—A TALE OF THE PHANAR.

IN TWO PARTS.—PART FIRST.

CHAPTER I.—THE GREEK RAYAH AND HIS FAMILY.

THERE is no spectacle which nature can offer to us more beautiful than the sunset of an Eastern clime. It is beautiful; yet how unlike the not less lovely perishing of day in our own land, when the sunbeams linger on the green fields and gushing streams, as though they mourned to leave the sweet earth they had gladdened with their smiles, long after the pale, timid stars have come stealing forth, one by one, from the depths of the unfathomable. In

soft breath the drooping earth revives at last.

And now the life-restoring "Imbat" is sweeping over as fair a city as ever was fashioned by the hand of man, and the pure, cloudless night has veiled a landscape which yields to none on earth in serene and smiling beauty; but it is one prominent feature in the moral aspect of this world, which all who have wandered from land to land must often have clearly noted, that it

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# Introduction

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## Modern Greece in the Victorian Periodical Press

This booklet aims at offering a bibliographical aid to researchers of nineteenth-century Greece. It presents a selection of primary sources drawn from the Victorian periodical press that relate to Modern Greece and the Greeks. Short stories, poems, articles based on travel memoirs, book reviews, essays, and political commentaries are here available to guide the researcher into an extended—though not exhaustive—gallery of representations of the young kingdom, and follow its transformation from an Ottoman dominion to a westernized state.

The focus is on publications of the Victorian period, stretching from the 1840s to the turn of the century. An exception was made for the 1820s, which was marked by the decade-long war of the Greeks against the Ottoman Empire and

the foundation of the independent Modern Greek state in 1830. This section commences with Greece during the 1820s through the pages of a remarkable literary periodical, *The New Monthly Magazine*.

In terms of genre, the periodicals here selected include reviews as well as magazines of a literary and /or political orientation. Therefore, one will come across texts that, in style and content, were originally intended for varied if not distinct readerships: high-brow and popular, politically-minded and literary, grave and satirical, they appear here to offer a kaleidoscopic vision of the perceptions and writings on Greece. This variety alerts today's readers on the complexities of "Modern Greece" as an idea and its shifting nature across genre, time, and space. It also highlights the

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complexities of the medium's nature.

Space here bears two significations. First, the one related to Greece, which surfaces in the various texts: the territorial adventures during the latter part of the nineteenth century, the transformation to a mass-tourism destination, the haunting by its classical past that intrudes as landscape into the present. Second, the geographical origin of each publication: England, Scotland, and Ireland are here present, offering their views on Greece, always connected to their topical national, political, literary, and social anxieties and preoccupations.

The periodicals included are *The New Monthly Magazine*, *Blackwood's Edinburgh Magazine*, *The Dublin University Magazine*, *Fraser's Magazine for Town and Country*, the *National*

*Review* (the periodical edited by Bagehot & Hutton Holt, 1855-1864), *The Cornhill*, *Macmillan's Magazine*, *The Fortnightly Review*, and *The Contemporary Review*.

For each publication we focus on a certain decade, for example, we look at *The Dublin University Magazine* during the 1840s—where we come across a number of Greek-themed stories—and *Macmillan's Magazine* during the 1870s, with its focus on archaeology and the Eastern Question.

We have also opted for publications to overlap in terms of time, especially during periods of international crises that brought Greece to the fore. For example, for the 1850s and 1860s, one may look at *Fraser's Magazine*, the literary *Cornhill*, and the more political quarterly *National Review*. The researcher

may thus acquire a broader scope of the ideas circulating about Modern Greece that cut across genres. *Blackwood's Edinburgh Magazine*, the iconic publication in its genre, is offered from the 1830s till the end of the century.

For each periodical, there is a separate page, with a bibliographical list and a link to download a scanned version of each entry in pdf format.

This bibliographical aid is greatly indebted to the pioneering multivolume work Houghton, Walter (ed.). 1988. *Wellesley Index to Victorian Periodicals, 1824-1900* (vol. 1-4). University of Toronto and Routledge, as well as the equally important *The Curran Index to Nineteenth-Century Periodicals*, eds. Lars Atkin and Emily Bell. 2017-present. <https://www.curranindex.org/>.

For the attribution of authors, when these are not indicated in the original text, we have consulted both bibliographical indices and the author's name appears in brackets. Especially for poetry, we have consulted the *Curran Index*.

Throughout we have used volumes housed in university libraries, primarily the libraries of the Pennsylvania State University, the Michigan University, the Indiana University, and the University of California. The volumes were digitized by Google and are freely available through the [Hathitrust Digital Library](#).

The digital files offered here may be used solely for research and academic purposes and not for commercial purposes.

# The 1820s

## THE DYING KLEPHT TO HIS COMPANION.

Oh! launch thee on the river, oh! launch thee from these shores;  
 Thy breast may be thy rudder, thy hands may serve for oars;  
 Thy active frame be thy own ship, which with Our Lady's grace,  
 If happily thou navigate, may reach our native place.  
 If happily thou shouldst arrive at our own home again,  
 Where we held counsel and roasted whole the kids which we had slain;  
 If our companions ask thee then some tidings of their friend,  
 Say not that I have perished, tell not my dismal end;  
 But only say, that distant far, in the stranger's sorrowing land,  
 I have unto an unknown bride's united my right hand;  
 Say worms my brothers are, a stone the mother of my bride,  
 And the black earth the only wife, that keeps me from their side.

# The New Monthly Magazine

1821-1833

Browning, Elizabeth Barrett. 1821. "[Stanzas, Excited by Some Reflections on the Present State of Greece.](#)" *NMM* 1, no. 5 (May): 523.

Browning, Elizabeth Barrett. 1821. "[Thoughts Awakened by Contemplating a Piece of the Palm Which Grows on the Summit of the Acropolis at Athens.](#)" *NMM* 2, no. 11 (Jul): 59.

"[Greece.](#)" 1821. *NMM* 2, no. 15 (Nov): 443-446.

Campbell, Thomas. 1822. "[Song of the Greeks.](#)" *NMM* 4, no. 23 (May): 451. (US edition)

F. [pseud.] 1823. "[Constantinople.](#)" *NMM* 7, no. 27 (Mar): 198.

Hemans, Felicia. 1823. "[The Farewell to the Dead.](#)" *NMM* 7, no. 27 (Mar): 260.

G. [pseud.] 1823. "[The Prophecy of Constantine.](#) » *NMM* 7, no. 28 (Apr): 326-330.

Hemans, Felicia. 1823. "[Greek Song. – The Bowl of Liberty.](#)" *NMM* 7, no. 28 (Apr): 337.

Hemans, Felicia. 1823. "[Greek Song.– The Voice of Scio.](#)" *NMM* 7, no. 28 (Apr): 352.

Hemans, Felicia. 1823. "[Greek Song.– The Shade of Theseus.](#)" *NMM* 7, no. 30 (Jun): 498.

"[The Gods of Greece. From Schiller.](#)" 1823. *NMM* 8, no. 31 (Jul): 50-52.

H. (pseud.). 1823. "[Ancient Song of a Greek Exile.](#)" *NMM* 8, no. 33 (Sep): 246.

"[Marco Botzari, the Achilles of the Modern Greeks.](#)" 1823. *NMM* 8, no. 35 (Nov): 441-445.

Hemans, Felicia. 1823. "[The Sleeper on Marathon.](#)" *NMM* 8, no. 36 (Dec): 532.

# The 1820s

“[The Patriot and the Apostate’s Daughter, or the Greek Lover’s Farewell.](#)”  
1824. *NMM* 9, no. 38 (Feb): 194-195.

P. [pseud.] 1824. “[The Sacrifice of Iphigenia.](#)” *NMM* 10, no. 41 (May): 451-452.

J. [pseud.] 1824. “[Mahomet.](#)” *NMM* 11, no. 44 (Aug): 137-138.

Σ. [pseud.] 1824. “[Popular Songs of the Modern Greeks.](#)” *NMM* 11, no. 44 (Aug): 139-148.

S.,A. 1824. “[To Greece.](#)” *NMM* 11, no. 46 (Oct): 351.

J. [pseud.] 1824. “[A Grecian Dream.](#)” *NMM* 11, no. 47 (Nov): 461.

J. [pseud.] 1824. “[Homer on the Banks of Scamander.](#)” *NMM* 11, no. 48 (Dec): 565-566.

Hemans, Felicia. 1825. “[The Suliote Mother.](#)” *NMM* 13, no. 51 (Mar): 293.

Hemans, Felicia. 1825. “[Greek Funeral Chant.](#)” *NMM* 13, no. 52 (Apr): 369-370.

“[The Greek Woman.](#)” 1825. *NMM* 14, no. 56 (Aug): 174-175.

Pecchio, Giuseppe. 1825. “[Greece in the Spring of 1825, by Giuseppe Pecchio. Part I.](#)” *NMM* 14, no. 58 (Oct): 291-320.

Hemans, Felicia. 1825. “[Records of Woman, No III: The Bride of the Greek Isle.](#)” *NMM* 14, no. 58 (Oct): 370-374.

Pecchio, Giuseppe. 1825. “[Greece in the Spring of 1825, by Giuseppe Pecchio. Part II.](#)” *NMM* 14, no. 59 (Nov): 409-427.

XXX. [pseud.] 1825. “[Stanzas.](#)” *NMM* 14, no. 59 (Nov): 469.

J. [pseud.] 1825. “[Sonnet: To the Ruins of Ionia.](#)” *NMM* 14, no. 59 (Nov): 473.

J. [pseud.] 1826. “[To Greece.](#)” *NMM* 16, no. 61 (Jan): 49.

# The New Monthly Magazine

1821-1833

Sismondi, J. C. L. Sismondi de. 1826. “[De Sismondi on the Extermination of the Greeks.](#)” *NMM* 17, no. 67 (Jul): 90-95.

[Humphreys, William. H.] 1826. “[Recollections of an English Officer in Greece. No. I.](#)” *NMM* 17, no. 68 (Aug): 172-181.

[Humphreys, William. H.] 1826. “[Recollections of an English Officer in Greece. No. II.](#)” *NMM* 17, no. 69 (Sep): 201-208.

Campbell, Thomas. 1828. “[Stanzas on the Battle of Navarino.](#)” *NMM* 22, no. 85 (Jan): 9.

“[Eleutherochori.](#)” 1828. *NMM* 22, no. 86 (Feb): 164.

W. [pseud.] 1828. “[Written Near Mount Olympus.](#)” *NMM* 22, no. 90 (Jun): 509.

“[A Greek Wedding: Conjugé ΔΟΥΛΚΙΣΣΙΜΩ. Ancient Inscription.](#)” 1828. *NMM* 23, no. 91 (Jul): 86-92.

“[Observations on the Greek Question.](#)” 1828. *NMM* 23, no. 92 (Aug): 113-122.

“[The Dying Klepht to his Companion.](#)” 1828. *NMM* 23, no. 95 (Nov): 427.

W. [pseud.] 1829. “[At Athens.](#)” *NMM* 25, no. 99 (Mar): 274.

W. [pseud.] 1829. “[Near Larissa, in Thessaly.](#)” *NMM* 25, no. 101 (May): 405.

E. [pseud.] 1829. “[Basilia: a Tale of Modern Athens.](#)” *NMM* 25, no. 101 (May): 432-444.

“[A Vision of Constantinople at Midnight.](#)” 1829. *NMM* 26, no. 106 (Oct): 395.

“[Ode to the New Sovereign of Greece.](#)” 1830. *NMM* 28, no. 112 (Apr): 359-360.

“[Greek Negotiation.](#)” 1830. *NMM* 28, no. 115 (Apr): 483-490.

# The 1820s

[“The Sublime Porte is to Regain the Whole of Western Greece, Now in the Hands of the Greeks. Note of the Ambassadors of England, France, and Russia, to the Reis Effendi, April 8, 1830.”](#) 1830. *NMM* 29, no. 115 (Jul): 15.

T. C. [Campbell, Thomas.] 1830. [“Travels in Greece and Albania.”](#) *NMM* 29, no. 117 (Sep): 201-212.

T. C. [Campbell, Thomas.] 1830. [“Continuation of Remarks on Travels in Greece. By Mr. S. T. Hughes, B. D.”](#) *NMM* 29, no. 118 (Oct): 316-327.

C. M. F. [Macfarlane, Charles.] 1831. [“Greek Affray at Smyrna.”](#) *NMM* 32, no. 129 (Sep): 238-243.

[“The Mainote Mother.”](#) 1831. *NMM* 32, no. 130 (Oct): 377-378.

[“Lines on a Melancholy Journey through Greece.”](#) 1833. *NMM* 37, no. 146 (Apr): 230.



# The 1830s (and beyond)

## BLACKWOOD'S EDINBURGH MAGAZINE.

No. CIII.

AUGUST, 1825.

VOL. XVIII.

### PARRY'S LAST DAYS OF LORD BYRON.\*

We opened this volume with no very sanguine expectations either of instruction or of amusement. Medwin, Gamba, Dallas, had all published, and had all disappointed us most grievously. The last named gentleman betrayed, in his own style of writing, the unpleasant fact, that he was an extremely dull person. The weakness, the puerile imbecility of Count Gamba's mind, was at once made manifest in the same manner; and everybody was satisfied that however fair, candid, and sincere their intentions, such men never could, by any chance, have comprehended the real character of Lord Byron. The lieutenant of light dragoons came out of the business with a still worse grace. He certainly proved himself to be a blockhead by his mode of writing; but he exposed himself to (at least) the suspicion of worse things than this, by the matter of his book. He exhibited himself between the horns of a woeful enough dilemma—either I have falsified Lord Byron's table-talk, or I have betrayed his confidence. There was no *tertium quid*. Between these two stools he must, and he did, fall to the ground. At the same time, it is only justice to Captain Medwin to concede, that the admitted fact of his mere stupidity is capable, in

our charitable eyes, of accounting for much the greater part, perhaps even the whole, of his offences. A great fool has seldom—very seldom indeed—a good memory; and a very egregious fool is, of course, a bad judge of what may, and what may not, be with honour and propriety revealed to the public, in regard to the private conversation of an illustrious character, whom the said very egregious fool ought never, on any pretence whatever, to have been permitted to approach on terms of anything like familiarity. With respect to a fourth author, who had also touched on the same subject, Colonel Leicester Stanhope, we shall, for the present, only observe, that his book was a fourth disappointment. In a word, to end where we began, we expected little from the appearance of a fifth Philo-Byron, in the person of Mr WILLIAM PARRY.

Nevertheless, we have been exceedingly interested by the perusal of the volume before us: Nor shall we deny that part of our satisfaction arises from the strong confirmation which this plain sailor's facts afford to the propriety of those views of Lord Byron's general character, and, above all, of his demeanour and conduct during his last and fatal stay in Greece, which

\* The Last Days of Lord Byron. By William Parry. London; Knight and Lacey.

# Blackwood's Edinburgh Magazine

1830-1893

- “[The Greeks and their Cause.](#)” 1822. *Blackwood's Edinburgh Magazine* 12, no. 69 (Oct): 467-472.
- Δ. [pseud.] 1822. “[The Greek to his Sword. From the Romaic.](#)” *Blackwood's Edinburgh Magazine* 12, no. 71 (Dec): 759.
- “[A Professional Visit to Ali Pacha in the Autumn of 1809; Shewing, among Other Pleasant Matters, How Doctors May Differ \(Part I\).](#)” 1823. *Blackwood's Edinburgh Magazine* 13, no. 75 (Apr): 437-443.
- “[A Professional Visit to Ali Pacha in the Autumn of 1809; Shewing, among Other Pleasant Matters, How Doctors May Differ \(Part II\).](#)” 1823. *Blackwood's Edinburgh Magazine* 13, no. 76 (May): 527-532.
- “[Mr. Balquiere's Report on Greece, &c. &c.](#)” 1823. *Blackwood's Edinburgh Magazine* 14, no. 81 (Oct): 465-467.
- “[Deaths \(George Gordon, Lord Byron\).](#)” 1824. *Blackwood's Edinburgh Magazine* 15, no. 89 (Jun): 736.
- C. [pseud.]. 1824. “[Farewell to Greece.](#)” *Blackwood's Edinburgh Magazine* 16, no. 90 (Jul): 25.
- [Lockhart, J.G.] 1825. “[Lord Byron.](#)” *Blackwood's Edinburgh Magazine* 17, no. 97 (Feb): 131-151.
- [Lockhart, J.G.] 1825. “[Parry's Last Days of Lord Byron.](#)” *Blackwood's Edinburgh Magazine* 18, no. 103 (Feb): 137-155.
- [Croly, George.] 1826. “[Greece I.](#)” *Blackwood's Edinburgh Magazine* 20, no. 118 (Oct): 543-554.
- “[The Song of the Janissary.](#)” 1826. *Blackwood's Edinburgh Magazine* 20, no. 118 (Oct): 634-635.

# The 1830s (and beyond)

- [Croly, George.] 1826. "[Greece II.](#)" *Blackwood's Edinburgh Magazine* 20, no. 119 (Nov): 716-727.
- [Croly, George.] 1826. "[Greece III.](#)" *Blackwood's Edinburgh Magazine* 20, no. 120 (Dec): 824-843.
- [Wilson, John.] 1827. "[The Reigning Vice.](#)" *Blackwood's Edinburgh Magazine* 21, no. 126 (Jun): 894-894.
- [Robinson, David.] 1827. "[The Faction.](#)" 1827. *Blackwood's Edinburgh Magazine* 22, no. 131 (Oct): 403-431. (particularly 416-417).
- [Robinson, David.] 1828. "[The Battle of Navarino.](#)" *Blackwood's Edinburgh Magazine* 23, no. 134 (Jan): 25-32.
- F.F. [MacK Fraser, F.A.] 1828. "[Passages on the Life of Francis Flagstaffe, Esq. Late Major in his Majesty's Service.](#)" *Blackwood's Edinburgh Magazine* 23, no. 136 (Mar): 273-291.
- Hemans, Felicia. 1829. "[The Sisters of Scio.](#)" *Blackwood's Edinburgh Magazine* 26, no. 160 (Dec): 956.
- Hogg, James. 1830. "[Greek Pastoral.](#)" *Blackwood's Edinburgh Magazine* 27, no. 166 (May): 766-771.
- [Mudford, William.] 1830. "[The Silent Member. No.V. Grimaldi – The Duke of Wellington – Prince Leopold – and Greece and Austria.](#)" *Blackwood's Edinburgh Magazine* 28, no. 169 (Aug): 224-226.
- [Coleridge, Hartley.] 1831. "[Ignoramus of the Fine Arts.](#)" *Blackwood's Edinburgh Magazine* 29, no. 176 (Feb): particularly pages 219-220.
- [De Quincey, Thomas.] 1833. "[The Revolution of Greece.](#)" *Blackwood's Edinburgh Magazine* 33, no. 207 (Apr): 476-502.

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1830-1893

- [Alison, Archibald.] 1833. "[The Fall of Turkey.](#)" *Blackwood's Edinburgh Magazine* 33, no. 209 (Jun): 931-948.
- Browne, James Hamilton. 1834. "[Voyage from Leghorn to Cephalonia with Lord Byron, and a Narrative of a Visit, in 1823, to the Seat of War in Greece. Part I.](#)" *Blackwood's Edinburgh Magazine* 35, no. 217 (Jan): 56-67.
- Browne, James Hamilton. 1834. "[Narrative of a Visit, in 1823, to the Seat of War in Greece.](#)" *Blackwood's Edinburgh Magazine* 36, no. 226 (Sep): 392-407.
- [Skene, James Henry.] 1838. "[Sketches of Modern Greece. Athens in 1837.](#)" *Blackwood's Edinburgh Magazine* 43, no. 270 (Apr): 469-488.
- [Skene, James Henry. 1838.] "[Sketches of Modern Greece. No II. A Visit to a Village of Attica.](#)" *Blackwood's Edinburgh Magazine* 43, no. 271 (May): 620-630.
- [Skene, James Henry. 1838.] "[Sketches of Modern Greece. No III. The Phanariotes.](#)" *Blackwood's Edinburgh Magazine* 43, no. 272 (Jun): 816-827.
- [De Quincey, Thomas.] 1842. "[Modern Greece.](#)" *Blackwood's Edinburgh Magazine* 52, no. 321 (Jul): 120-138.
- [Finlay, George.] 1842. "[An Adventure During the Greek Revolution.](#)" *Blackwood's Edinburgh Magazine* 52, no. 325 (Nov): 668-673.
- Simmons, Bartholomew. 1843. "[Philhellenic Drinking-Cup.](#)" *Blackwood's Edinburgh Magazine* 54, no. 333 (Jul): 41-42.
- [Finlay, George.] 1843. "[The Bankruptcy of the Greek Kingdom.](#)" *Blackwood's Edinburgh Magazine* 54, no. 335 (Sep): 345-362.



# The 1830s (and beyond)

[Finlay, George.] 1844. "[Michael Kalliphournas.](#)" *Blackwood's Edinburgh Magazine* 55, no. 344 (Jun): 725-730.

[Finlay, George.] 1844. "[The Actual Condition of the Greek State.](#)" *Blackwood's Edinburgh Magazine* 55, no. 344 (Jun): 785-796.

[Finlay, George.] 1850. "[Greece Again.](#)" *Blackwood's Edinburgh Magazine* 67, no. 415 (May): 526-539.

"[The Modern Argonauts.](#)" 1850. *Blackwood's Edinburgh Magazine* 67, no. 415 (May): 539-541.

[Blackie, John Stuart.] 1853. "[Athens in 1853.](#)" *Blackwood's Edinburgh Magazine* 74, no. 457 (Nov): 569-582.

[Blackie, John Stuart.] 1854. "[Tricoupi and Alison in the Greek Revolution.](#)" *Blackwood's Edinburgh Magazine* 77, no. 466 (Aug): 119-134.

[Finlay, George.] 1854. "[King Otho and his Classic Kingdom.](#)" *Blackwood's Edinburgh Magazine* 77, no. 468 (Oct): 403-421.

[Croly, George.] 1856. "[The Greek Church.](#)" *Blackwood's Edinburgh Magazine* 79, no. 485 (Mar): 304-313.

[Hardman, Frederick.] 1857. "[Botany and Brigands in Greece.](#)" *Blackwood's Edinburgh Magazine* 81, no. 498 (Apr): 449-464.

[Fraser, Alexander Charles.] 1864. "[A Groan Over Corfu.](#)" *Blackwood's Edinburgh Magazine* 95, no. 583 (May): 583-596.

[Lever, Charles James.] 1870. "[The Greek Massacre, from Our Own Commissioner's Report.](#)" *Blackwood's Edinburgh Magazine* 108, no. 658 (Aug): 240-256.

[Lever, Charles James.] 1871. "[Impressions of Greece.](#)" *Blackwood's Edinburgh Magazine* 109, no. 667 (May): 572-579.

[Brackenbury, Henry, Sir.] 1877. "[Crete.](#)" *Blackwood's Edinburgh Magazine* 121, no. 738 (Apr): 428-455.

[Macmillan, George Augustin.] 1878. "[A Ride Across the Peloponnese. I. The Approach to Greece.](#)" *Blackwood's Edinburgh Magazine* 123, no. 751 (May): 550-570.

[Baker, James.] 1880. "[Notes From Epirus: The Turks, the Albanians, and the Greek Question.](#)" *Blackwood's Edinburgh Magazine* 127, no. 771 (Jan): 110-122.

[Macmillan, George Augustin.] 1880. "[A Week in Athens.](#)" *Blackwood's Edinburgh Magazine* 128, no. 779 (Sep): 329-348.

[Skene, Felicia Mary Frances.] 1892. "[The Treatment of Criminals in Modern Greece.](#)" *Blackwood's Edinburgh Magazine* 152, no. 921 (Jul): 54-61.

Blackie, John Stuart. 1893. "[Christian Greece: Bikelas and the Marquess of Bute.](#)" *Blackwood's Edinburgh Magazine* 153, no. 927 (Jan): 126-136.

# The 1840s

## THE DUBLIN UNIVERSITY MAGAZINE.

No. CLXIX.      JANUARY, 1847.      VOL. XXIX.

THE PEARL OF THE BOSPHORUS—A TALE OF THE PHANAR.

IN TWO PARTS.—PART FIRST.

CHAPTER I.—THE GREEK RAYAH AND HIS FAMILY.

THERE is no spectacle which nature can offer to us more beautiful than the sunset of an Eastern clime. It is beautiful; yet how unlike the not less lovely perishing of day in our own land, when the sunbeams linger on the green fields and gushing streams, as though they mourned to leave the sweet earth they had gladdened with their smiles, long after the pale, timid stars have come stealing forth, one by one, from the depths of the unfathomable. In the East, it is a magnificent sight to see the sun going down to his rest, like an unconquered warrior still fierce and terrible! Throughout the whole day, he has rolled glaring and flaming along the burning vault, drinking up the mists from the parched earth, and destroying every fleeting cloud; and now, when his hour is come, with unabated strength, and with redoubled swiftness, he rushes down the ethereal height, and perishes, as he has lived, in a blaze of glory! Then, swift and

soft breath the drooping earth revives at last.

And now the life-restoring "Imbat" is sweeping over as fair a city as ever was fashioned by the hand of man, and the pure, cloudless night has veiled a landscape which yields to none on earth in serene and smiling beauty; but it is one prominent feature in the moral aspect of this world, which all who have wandered from land to land must often have clearly noted, that it is ever in the fairest and most peaceful scenes that human corruption seems most rife, and ever where nature looks her loveliest, that the deadliest of men's passions rise rampant to deface it! The very name of that imperial city—of Constantinople—conjures up dark images of death and horror, and recalls the blood-stained annals of the hard, cruel race who, from generation to generation, have sent rapine and murder to run riot in her streets, and have built them fairy palaces, and laid out

# The Dublin University Magazine

1846-1849

["Visit to Milo – A Greek Heroine."](#) 1846. *DUM* 28 (Oct): 457-465.

["The Pearl of the Bosphorus – A Tale of the Phanar, Part I."](#) 1847. *DUM* 29 (Jan): 1-13.

["The Pearl of the Bosphorus – A Tale of the Phanar, Part II."](#) 1847. *DUM* 29 (Feb): 200-212.

["Neophytus the Monk – A Tale of Monastic Life in Greece."](#) 1847. *DUM* 29 (May): 561-572.

["Neophytus the Monk – A Tale of Monastic Life in Greece."](#) 1847. *DUM* 29 (Jun): 754-763.

["Life in the Mountains of Arcadia, Part I."](#) 1847. *DUM* 30 (Jul): 17-33.

["Life in the Mountains of Arcadia, Part I."](#) 1847. *DUM* 30 (Aug): 162-175.

["Wayfaring Sketches Among the Greeks and Turks."](#) 1847. *DUM* 30 (Aug): 241-252.

["Erotion: A Tale of Ancient Greece."](#) 1847. *DUM* 30 (Oct): 453-465.

["The Philhellenist, Part I."](#) 1848. *DUM* 32 (Nov): 501-517.

["The Philhellenist, Part II."](#) 1848. *DUM* 32 (Dec): 625-647.

["The Seamen of the Cyclades, Part I."](#) 1849. *DUM* 33 (Mar): 348-517.

["The Seamen of the Cyclades, Part II."](#) 1849. *DUM* 33 (Apr): 484-507.

["Levigne's Traveller in the East."](#) 1849. *DUM* 34 (Jul): 95-101.

# The 1850s and 1860s

## IN THE PEIRÆUS.

### A REVERIE.

THE young moon's shadowy line of silver light  
 Scarce glitters on the surface of the deep ;  
 Orion's gem-like stars shine through the night,  
 Far spreading o'er the blackness, as they creep  
 Up to the vaulted height.

The Pleiades their softening glimmer lend  
 In gentle beauty to the peaceful scene ;  
 The millions of the Milky Way extend  
 To where the heavens on land and water lean  
 And all together blend.

The tall masts taper to the swarthy sky,  
 Rigid as wrought in iron, shrouds and stays  
 In network tracery beguile the eye,  
 Until it turns bewildered from the maze,  
 To watch the grey clouds fly.

The tideless sea rocks with no rippling swell  
 The huge ships borne upon its gloomy breast ;  
 No sound disturbs the silence save the bell  
 Which marks the hour ; and answering to the rest,  
 The sentry's cry, All's well !

Around, the rocky shore, where ruined walls  
 Tell of the glory which has passed away,  
 Now dimly seen, that glorious past recalls,  
 And bids the fancy for a moment stay  
 There, where the moonlight falls,

# Fraser's Magazine for Town & Country

1850-1869

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## THE NATIONAL REVIEW.

JULY 1860.

### ART. I.—EDMOND ABOUT.

*Ouvrages de M. About.* Paris: Hachette, 1860.

*La Nouvelle Carte d'Europe.* Paris: Dentu, 1860.

M. ABOUT is one of the cleverest of living Frenchmen. Perhaps, in his own way, he has no rival. No one in this generation has come so near the sprightliness, the worldly shrewdness, and the drollery of Voltaire. There are many passages in his tales which, without giving any painful sense of direct imitation, are almost to be ranked with *Candide* and *L'Ingénu*. Like Voltaire, M. About charms us not by direct sallies of witty writing so much as by happy turns of language and a certain well-bred impertinence of style. Like Voltaire, he has the art of treating impossible and fantastic incidents as if they were probable, and of carrying us along with a narrative that we laugh at ourselves for admitting as credible. He has the genius of dramatic construction, which enables Frenchmen alone of all people in the world to make any number of good acting plays out of the most miserable materials. Like Voltaire, too, he is fond of applying his sense and his wit to the questions of the day, and of treating political problems with that suggestive lightness which sometimes seems to open veins of rich and available thought, and sometimes invests the most serious affairs of life with an atmosphere of mockery. Unlike Voltaire, however, he never trades on the public appetite for polished licentiousness, and his books are unsoiled with any thing like coarseness. The day is also past in France when Scripture characters were considered to have principally existed that they might provide food for a neat

No. XXI. JULY 1860.

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# The 1870s and 1880s

## GREEK MOTHER'S SONG.

### I.

O where is peace in all the lovely land?  
 Since the world was, I see the fair and brave  
 Downward for ever fighting toward the grave.  
 A few white bones upon a lonely sand,  
 A rotting corpse beneath the meadow grass  
 That cannot hear the footsteps as they pass,  
 Memorial urns pressed by some foolish hand  
 Have been for all the goal of troublous fears.  
 Ah! breaking hearts and faint eyes dim with tears,  
 And momentary hopes by breezes fanned  
 To flame that fading ever falls again  
 And leaves but blacker night and deeper pain,  
 Have been the mould of life in every land.

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# The 1870s and 1880s

## THE EASTERN QUESTION.

### I.—WHAT IS GREECE?

THE Greeks are at it again, and England has commissioned its most impetuous diplomatist to inform them that her fleet, reinforced by corvettes and gunboats belonging to every Great Power, will stop any attempt on the part of the Hellenic kingdom to encroach upon Turkish dominions. Why should Greece give trouble every time Turkey is menaced by her hereditary foes, the Slavs? What is Greece, and what has she done, to deserve attention as well as protection on the part of Europe?

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# The 1890s

## THE PLEA OF PAN.

“SO you’ve really been to Greece?” said one undergraduate to another, as they settled themselves down in the express from Dover and began to fly through the blossoming fields of Kent. “What a queer place to go to! Did you get anything like a time?”

“Well,” said Hutchinson, “I suppose you wouldn’t call it much of a country. Good bathing in the Ægean, pretty fair climbing, but no fishing to speak of, and hardly any sport at all. The Duke of Sparta has some shooting in Elis, good enough for a foreigner, I daresay. But I saw no game, beyond a hare at Sunium and a few snipe on the Alpheus. Plenty of eagles of course: at Mycænæ I saw a Greek blaze at one with an old muzzle-loader. He might as well have blazed at the sun. There’s a talk of boars and wolves on Cithæron still, but I couldn’t get a sight of one. And the brigands are pretty nearly exterminated, so there’s really no shooting to be had for love or money. The native sport is to fire pistols at old temple columns at twelve paces.”

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# REVICTO

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